

A medium shot of Dr. Bill Cooke, a middle-aged man with a mustache and glasses, wearing a white polo shirt. He is speaking and looking slightly to the right of the camera. The background is a dark blue gradient with faint white specks, suggesting a space or astronomical theme.

Dr. Bill Cooke

NASA's Meteoroid Environment Office

1

00:00:07,520 --> 00:00:12,720

An All-Sky Camera is like a low-light level surveillance camera that you find in the department

2

00:00:12,720 --> 00:00:13,720

store.

3

00:00:13,720 --> 00:00:18,900

We stick a fish-eye lense on top of it so it can see the entire sky and we position

4

00:00:18,900 --> 00:00:25,090

these all around the country and they're separated by about 50 to 80 miles so we can triangulate

5

00:00:25,090 --> 00:00:30,160

and determine the meteor trajectory in it's orbit and how big it is and stuff like that.

6

00:00:30,160 --> 00:00:32,550

We have about 15 of these.

7

00:00:32,550 --> 00:00:39,579

Six in the Southeast, three are up in Ohio and Pennsylvania, two are in New Mexico and

8

00:00:39,579 --> 00:00:44,079

three are in Arizona and we're looking to deploy more and with these we can see the

9

00:00:44,079 --> 00:00:47,040

bigger meteroids, the stuff about an inch across.

10

00:00:47,040 --> 00:00:50,010

The camera is what we call ytech902h2.

11

00:00:50,010 --> 00:00:54,440

It's simply a 30 Frames per second surveillance

camera.

12

00:00:54,440 --> 00:00:55,530

It's extremely sensitive.

13

00:00:55,530 --> 00:01:00,850

It's like what you put in a dark parking

lot so it's good at seeing things in the dark.

14

00:01:00,850 --> 00:01:02,780

What makes it special is the software.

15

00:01:02,780 --> 00:01:07,780

We pipe that video into a computer and the

software that is constantly looking at that

16

00:01:07,780 --> 00:01:13,740

video stream and looking for meteors and when

it finds a meteor in the video it saves it

17

00:01:13,740 --> 00:01:15,510

off the disc for analysis.